

Publications

ANSELM C. HAGEDORN
Humboldt-Universität zu Berlin
anselm.hagedorn@rz.hu-berlin.de

(* denotes article in a refereed journal)

- *1998 “‘It Was Out of Envy that They Handed Jesus Over’” (Mark 15.10): The Anatomy of Envy and the Gospel of Mark’, *JSNT* 69, 15-56 (together with Jerome H. Neyrey).
- *2000 ‘Guarding the Parents’ Honour – Deut. 21.18-21’, *JSOT* 88, 101-121.
- *2001 ‘Gortyn – Utilising a Greek Law Code for Biblical Research’, *ZAR* 7, 1-26.
- *2003 ‘Of Foxes and Vineyards – Greek Perspectives on the Song of Songs’, *VT* 53, 337–352.
- *2003 ‘Deut 17,8-13. Procedure for cases of pollution?’, *ZAW* 115, 538–556.
- 2004 *Between Moses and Plato. Individual and Society in Deuteronomy and Ancient Greek Law*, FRLANT 204, Göttingen: Vandenhoeck&Ruprecht.
- in press ‘Placing (a) God. Central Place Theory in Deuteronomy 12 and at Delphi’, J. Day (ed.), *Temple and Worship in Israel and the Ancient Near East. Proceedings of the Oxford Old Testament Seminar*, JSOT.S, Sheffield 2004 [invited contribution].
- in press “‘Who would invite a stranger from abroad?’” The Presence of Greeks in Palestine in Old Testament Times’, in R.P. Gordon/J.C. de Moor (eds.), *Proceedings of the British and Dutch Societies for Old Testament Study*, OTS Leiden 2004 [invited contribution].
- in press ‘Wie flucht man im östlichen Mittelmeer? Kulturanthropologische Perspektiven zu den *Dirae Teiae* und Deuteronomium 27’, in M. Witte and S. Alkier (eds.), *Rechtskodifizierungen im östlichen Mittelmeer*, BZAR 4, Wiesbaden (Harrassowitz), 2005 [invited contribution].
- in press ‘Fragmentum Grenfellianum as an illustration for selected passages from the Song of Songs’, in A. C. Hagedorn (ed.), *Perspectives on the Song of Songs – Perspektiven der Hoheliedauslegung*, BZAW, Berlin/New York (W. de Gruyter) 2004.